

Wichita Daily Eagle

CALENDAR FOR 1894.

JANUARY	FEBRUARY	MARCH	APRIL	MAY	JUNE	JULY	AUGUST	SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

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QUEER FUNERAL CUSTOMS.

In Shropshire, England, They Ring the Dead Home When Funerals Are Moving.

In Shropshire, England, there is a custom of "ringing the dead home"—that is, chiming all the bells instead of ringing only one while a funeral is on its way to the church. When the procession nears the churchyard gate the chiming is stopped and a minute bell is tolled. The sexton's fees at Much Wenlock, as laid down in 1789, include "a chiming, as required, before the funeral, etc." At Haverleith, a small town in Devonshire, it was the prevalent custom to ring a lively peal on the church bells after a funeral, as elsewhere after a wedding.

That funerals should be used as a means for the encouragement of trade may seem somewhat strange in this hypersensitive age; yet Mr. Howlett, in his article on "Burial Customs," in the Westminster Review, tells us that the custom which still prevails of sewing a corpse in flannel originated doubtless in the act of parliament in 18 and 19, Charles II., which was passed for the encouragement of the woollen trade, and required all bodies to be buried in woollen shrouds. Two amending statutes were passed—1678 and 1680—requiring at the funeral an affidavit to be delivered to the priest stating that the requirements of the law had been carried out; otherwise penalties were incurred. These acts were repealed by St. George III., although long before that time the penalties of non-compliance with the law had ceased to be enforced. During the operation of the acts for burying in woollen goods the law was sometimes evaded by covering the corpse with hay or flowers, notification of which is sometimes met with in the parish registers.

"Cholly Lightgate seems to be a modest fellow. See how the blood rushes to his face when a young lady speaks to him."

"That isn't a sign of modesty. It's only an effort of nature to fill a vacuum."

—Chicago Tribune.

THE WOMAN OF FASHION.

The Metamorphosis of the Passé Evening Gown.

How the Lace Helps Along the Girl with Slender Figure—Pretty Effects That She Can Accomplish Herself—Evening Slippers and Cuffings.

(Copyright, 1894.)

Now that everyone is crowding in social events, before the Lenten season has arrived, there is a great deal of fixing over and touching up, on the part of many a young girl. The difficulty lies in the fact that one so soon tires of wearing the same evening gown; and when two or three social events in quick succession have called it forth, an utter distaste for the dress is apt to spring up in the heart of its wearer. And yet an empty purse forbids more than one dainty evening gown a season to the average girl. The fair society dame may order ad libitum; but this is forbidden to the girl who receives little or no pin money, or who bravely helps perhaps

charmingly the possibilities of lace. A plain, gathered crepe of rose-color has a band of cerise velvet at its foot and, above, a broad insertion of duchess. The decollete, square-cut bodice is finished off with a narrow band of duchess, and shoulder straps of the lace are added. The waist is banded by narrow velvet, below which a dainty ruffle of lace falls over the hips. At the left of it the ruffle diverges, falling in a long cascade to the band at the bottom, and ending in a bow of cerise. The short sleeve puffs are of the velvet also, edged with duchess ruffles. The whole is very simple, but very graceful.

For still less expensive additions to the passé dress, the pretty neck pieces of gauze, chiffon and crepe are made—

Evening slippers are now very small and delicate. There is but little elaborate embroidery to be seen on them. They are usually of satin to match the dress, and may be embroidered in turquoise, in fine steel or gold. The white satin slipper has its point covered with fine jet ornamentation. The black and white, satin striped are worn with the

black costumes that are lightened with lace. One very dainty variety has a white satin slipper and a shining vamp of black patent leather; a small bow of black satin ribbon, catching down a beautiful buckle of pearl. The slippers are short, have no ruche, very few of them show even the ankle strap, and still fewer the painfully high heel.

Although there is no marked change in the matter of the coiffure, and the braids or coils at the back of the head, encircled with twisted ribbons or shining bands, are still popular, there remain to the few who long after the original, the individual, an arrangement or two not likely to be adopted by the general public. A most simple coiffure shows the hair loosely waved and loosely combed, back from the brow. Of course a few curls must escape. At the back it is coiled into a long, rather than round, loop, so twisted that the center stands out from the rest. On the crown of the head stands a single, defiant curl, so difficult to produce in such a position that one is usually obliged to resort to the shop, for assistance. A double circlet of fine pearls guards the lonely curl.

A sort of a clover arrangement, at

to swell the family income. Nothing is left to such a one but ingenuity and deftness. And here Dame Fashion kindly steps in to help her along. In this season of laces and ribbons, and gathers and ruffles, one need never be at a loss to effect a complete change in the appearance of any gown.

For the evening dress, however, the greatest helper is lace. How a deep lace bib, falling softly in full folds, redeems the plainest of gowns! How the lace epaulettes, the deep, soft cuffs falling over white arms, touch up that plain, threadbare suit! No do not despair, if you have tired of your gown, but start in to freshen it up.

One thing let me impress upon you. Let the lace of your collar or fichu or bib be genuine, and of delicate design. Don't buy a cheap imitation, even if you can get so much more of it for the same number of dollars. A little lace, of the light kind, goes much farther than yards of a mesh that is so palpably sham. The chief charm of these pretty things to many a girl lies in the fact that she can make them herself. Let me tell you of a few novel designs. One has a square yoke of fine lace; at the shoulders are added double ruffles of the popular crinkled crepe.

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